Music Matters Media Center Resources

Description:
The *Music Matters* Series is presented by sound researcher/author Joshua Leeds. This 3-part video series consists of *Why Soundwork Research Matters, The Culture is the Patient,* and *Public Music.*

These brief presentations suggest that challenged cultures–via pandemics, climate change, and/or social fabric issues–use music as a community resource for social cohesion, inspiration, and hope.

Essentially, this is about music returning to its community roots during uncertain times. This is accomplished by music becoming ubiquitous; musicians teaching/organizing in community centers and frequent free public performances in neighborhoods, parks, street corners, shopping malls, etc. This includes drumming, choirs, instrumentalists, etc.

The profound impact of music on the individual nervous system is well documented. The *Music Matters* Series explores the historical impact of music on populations in crises and motivates musicians to become sonic activists.

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Goal of series:
• To stimulate conversation and action within the music community for times of cultural upheaval.
• To motivate therapeutic and non-therapeutic music programs to include trainings in this material.
• To join with like-minded arts organizations for the mobilization of public art in disrupted times.

Links to Blogs and Videos:

Blogs:
Why Soundwork Research Matters:
https://www.joshualeeds.com/post/why-soundwork-research-matters

The Culture Becomes the Patient:
https://www.joshualeeds.com/post/the-culture-becomes-the-patient

Videos:
Why Soundwork Research Matters:
https://youtu.be/nYm8GjX6Jcs

The Culture Becomes the Patient
https://www.youtube.com/watch?v=yVdsSFe68fk

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